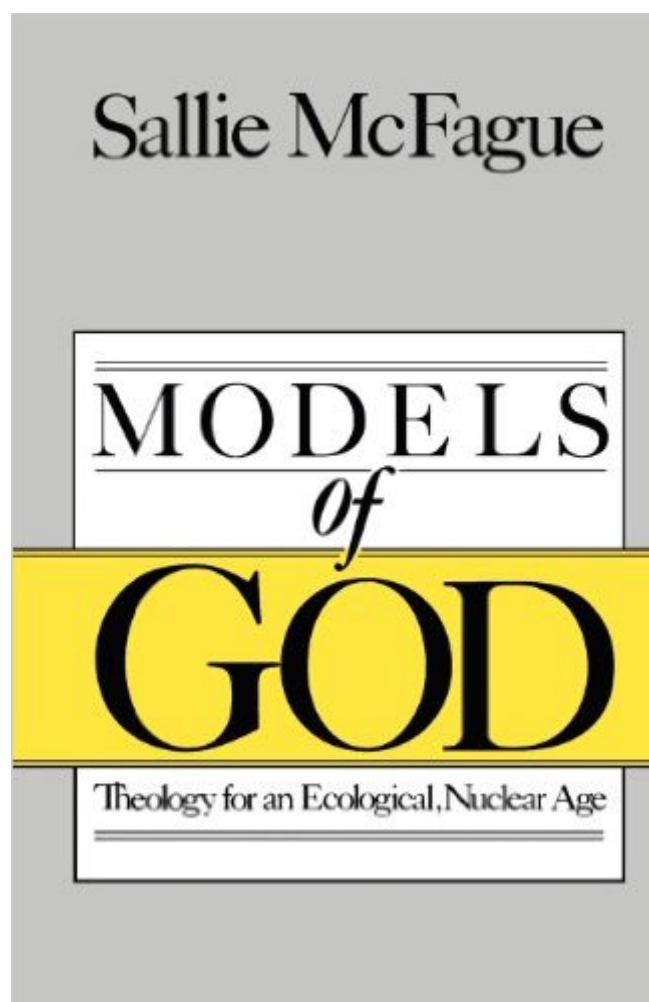


The book was found

# Models Of God



## Synopsis

In this award-winning text, theologian Sallie McFague challenges Christians' usual speech about God as a kind of monarch. She probes instead three other possible metaphors for God as mother, lover, and friend.

## Book Information

Paperback: 244 pages

Publisher: Fortress Press; Highlighting edition (August 1, 1987)

Language: English

ISBN-10: 0800620518

ISBN-13: 978-0800620516

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #432,586 in Books (See Top 100 in Books) #212 in [Books > Christian Books & Bibles > Theology > Pneumatology](#) #9771 in [Books > Religion & Spirituality > Religious Studies > Theology](#)

## Customer Reviews

McFague is a likeable and thoughtful scholar. I've had the good fortune of studying with her and found her to be kind, gentle, and full of wit and understanding. McFague's books may be divided into two sections. The first includes *Speaking in Parables* and *Metaphorical Theology*, books primarily concerned with understanding and interpreting Christian metaphors at a time in which traditional Christianity appeared to be losing purchase on the world. Of these two, *Metaphorical Theology* is the more important one (explores the paradigmatic shape of theology and the role of its images -- incorporates holistic insights from philosophy of science and studies of metaphor). *Models of God* represents the beginning of a new stage in McFague's work. It is more than just the crystallization of her feminist and ecological convictions and the further development of models suggested in *MT*. Really, it is a development from a call to understand the world to a call to change the world. As such, the gloves are off and McFague refuses to mince words --- I call it 'antithetical speech' --- she means to have it out with all of the things that has brought the world to the brink of nuclear and ecological disaster (nuclear threat especially, written at the time of Chernobyl and Ronald Reagan). At the heart of the problem, McFague argues, is a hierarchical, patriarchal, monarchial, dualistic view of the world (bad). McFague proposes a new theology which is tentative, prophetic,

iconoclastic, and egalitarian (good). As an evangelical Christian (here it comes!), however, I find Models of God to be prematurely dismissive of biblical and historical theology. McFague paints with a broad brush when talking about why we are where we are.

[Download to continue reading...](#)

Art Models 7: Dynamic Figures for the Visual Arts (Art Models series) Art Models Ultra: Becca (Art Models series) Art Models 6: The Female Figure in Shadow and Light (Art Models series) Cut and Make Space Shuttles: 8 Full-Color Models that Fly (Models & Toys) Art Models 8: Practical Poses for the Working Artist (Art Models series) Sexy Seductive Lingerie & Boudoir Poses 1000 Positions Photographs: Fashion Models, Pin-Ups, Fashion Photographers, Figure Model, Artists & Art Models The Changing Face of Church: Emerging Models of Parish Leadership (Emerging Models of Pastoral Leadership) Models of God ARE YOU RIGHT WITH GOD?: Discover how to be saved and right with God is not as hard as you think! (Walking With God, Walking With Jesus Book 1) The New Testament and the People of God/ Christian Origins and the Question of God, Vol.1 (Christian Origins and the Question of God (Paperback)) The Names Of God: Exploring God's Character With 1000+ Names Of God And Their Meanings How God Became God: What Scholars Are Really Saying About God and the Bible Interior Design Visual Presentation: A Guide to Graphics, Models and Presentation Techniques Paradigms in Computing: Making, Machines, and Models for Design Agency in Architecture Architect and Entrepreneur: A How-to Guide for Innovating Practice: Tactics, Models, and Case Studies in Passive Income (Volume 2) Harper's Bazaar: Models Models of Influence: 50 Women Who Reset the Course of Fashion New York Fashion Week: The Designers, the Models, the Fashions of the Bryant Park Era Beauty in Exile: The Artists, Models, and Nobility who Fled the Russian Revolution and Influenced the World of Fashion Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors

[Dmca](#)